

Girls+ Compose Camp



Girls+ Compose Camp is tailored for high school students who identify as female or non-binary, offering an immersive experience in traditional music composition. As an extension of the SHE Festival of Women in Music, our camp aims to provide essential tools for success in the field of composition.

Girls+ Compose Camp strives to create an inclusive and empowering environment, fostering a community where aspiring composers can hone their craft, collaborate, and forge pathways to success in the world of music composition.

Join us in this transformative journey, where music meets innovation, expression, and empowerment. Register today and embark on a remarkable adventure at Girls+ Compose Camp!

Curriculum Highlights:

- **Music Notation Software:** Delve into the intricacies of music composition through the mastery of music notation software.
- **Digital Audio Workstation Software:** Explore the realm of digital composition using cutting-edge digital audio workstation software.
- **Fundamental Techniques:** Acquire foundational skills in harmony, melody, structure, and form to enhance your compositional abilities.
- **Orchestration:** Dive into the art of orchestration, discovering the nuanced balance of instruments to create captivating musical landscapes.

- Analysis:** Engage in insightful analyses of both historic and contemporary musical works, gaining inspiration and knowledge from diverse sources.
- Culminating Concert Experience:** Witness your creativity come to life as students have the unique opportunity to see their newly composed works performed and recorded in a concert setting at the conclusion of the camp.

Camp Details

Eligibility	Female identifying or nonbinary students who completed grades 9 – 12 in Spring 2024. To prepare for camp, students should know how to read music in both clefs.	
Dates	June 11 – 15, 2024	
Times	See the tentative schedule below	
Location	Buchanan Hall, U of A Campus, Fayetteville Click here for maps and directions.	
Fees	\$379 (\$429 beginning May 4) \$240 Optional Lodging Package	Includes instruction, materials, and lunches. Includes 4 nights lodging and meals
Registration	<div> <div>REGISTER</div> <div>REGISTRATION NOW OPEN!</div> </div> <p> Visa, MasterCard, Discover, and American Express accepted. </p> <p> Registration CLOSES at 5pm on May 21, 2024. All fees must be paid in full by 5pm on May 21, 2024, to hold the camper's enrollment. </p>	
Cancellation Policy	<p> Cancellation requests must be made in writing via email to cms@uark.edu. Requests received by 5pm on May 21, 2024 are eligible for a refund of fees paid, less a \$120 administrative fee. </p> <p> Requests received after 5pm on May 21, 2024 are only valid with a written physician's document. Valid cancellations after 5pm on May 21, 2024, are eligible for a pro-rated refund of fees paid, less a \$120 administrative fee. Refunds are made only to the original payers and may take up to three weeks to process. </p> <p> No refunds are available for campers asked to leave camp due to rules violations. </p>	

More Information	About Registration Nastassja Riley: email cms@uark.edu or leave message at 479-575-6491 About Curriculum Kailey Erwin, Camp Director: Email Kaileymiller25@gmail.com
Visitor Parking	<p>Tuesday – Friday Day and overnight campers who will have a vehicle on campus during camp must obtain a visitor permit at the PARKING WEBSITE. Be sure to purchase a 4-day permit. All parking areas are monitored with license plate recognition (LPR) technology. The license plate itself is the identifying marker for your parking permit. Do <u>NOT</u> back in; the license plate must be visible. Visitor permits are valid in the following lot types: yellow staff/faculty lots, green student lots, orange remote lots, and red resident reserved lots.</p> <p>Saturday Families and guests who park on campus to pick up campers and/or attend the final performance on Saturday should park in the Stadium Drive Parking Garage (SDPG on this interactive campus map). The garage also shows up as “Intermodal Transit & Parking Facility” on some maps. <i>There is no charge for parking on campus on weekends.</i></p>

Tentative Camp Agenda

Tuesday, June 11 (resident campers only)	
12:00 - 1:00 P.M.	Camper check-in at dormitory
1:00 – 2:00 P.M.	Camp Orientation and Faculty Recital
2:00 - 4:00 P.M.	Instructional Time
4:00 P. M.	Day Campers Dismissed/Residents Return to Dorm
4:00 – 5:00 P.M	Free Time
5:15 - 6:00 P.M.	Resident Camper Dinner at Dining Hall
6:00 – 8:00 P.M.	Evening Activities
10:00 P.M.	Lights Out

Wednesday – Friday, June 12-14	
7:30 – 8:30 A.M.	Breakfast (resident campers)
8:00 – 8:45 A.M.	Day Camper Drop-off
9:00 A.M.	Campers Report to Teaching Spaces
9:00 A.M. – Noon	Instructional Time
Noon – 1:00 P.M.	Lunch at Dining Hall (all campers)
1:00 – 4:00 P.M.	Instructional Time & Daily Wrap-up
4:00 P.M.	Day Campers Dismissed/Residents Return to Dorm
4:00 – 5:00 P.M.	Free Time
5:15 – 6:00 P.M.	Resident Camper Dinner at Dining Hall <i>Note: Day campers are welcome to attend dinners and evening activities. All campus food providers are now cashless; a debit/credit card is needed to attend dinner.</i>
6:00 – 8:00 P.M.	Evening Activities
10:00 P.M.	Lights Out
Saturday, June 15	
7:30 – 8:30 A.M.	Breakfast (resident campers)
8:00 – 8:45 A.M.	Day Camper Drop-off
9:00 A.M.	Instructional Time
11:00 A.M.	Rehearsal & Concert Preparation
11:30 A.M.	Final Concert for Family & Friends
12:00 P.M.	Camper Dismissal

Meet the Instructors



Kailey Erwin is a local musician who works in the Northwest Arkansas area as a piano teacher, conductor, music director, vocalist, and pianist. She and her husband live in Fayetteville with their two Wheaten terriers, Phoebe and Olive, and their baby, Rhett, who will turn one in October. She graduated from the University of Arkansas with her Master of Music in Music Composition in May 2022 and is thrilled to work with the U of A music department again on this unique opportunity for local composers!



Robert Mueller's music has been performed nationwide by several orchestras, including the Cincinnati, Omaha, Fort Smith, Billings, Jackson, Lansing, Arkansas, and North Arkansas Symphonies. He has received numerous commissions, has been widely published, and has produced two chamber music albums, most recently *Dream Gardens*, released on the MSR label. He is also a Pianist with the Fort Smith Symphony, and Music Director at Good Shepherd Lutheran Church in Fayetteville. Mueller has been the composer-in-residence for the Fort Smith Symphony three times and has also been composer-in-residence for several universities. Mueller is Professor of Music at the University of Arkansas, where he teaches composition and theory and conducts the University Symphony Orchestra.